

DAILY WORKSHOP SCHEDULE

TUESDAY/ FEB 8			WEDNESDAY/ FEB 9			THURSDAY/ FEB 10			FRIDAY/ FEB 11			SATURDAY/ FEB 12			
TIME	WORKSHOPS at PC	WORKSHOPS at GCC	WORKSHOPS at PC	WORKSHOPS at GCC	WORKSHOPS at PC	WORKSHOPS at GCC	WORKSHOPS at PC	WORKSHOPS at GCC	WORKSHOPS at PC	WORKSHOPS at GCC	WORKSHOPS at PC	WORKSHOPS at GCC			
9:00 am			→→	→ 8:30am Pre-registration for 9:00am departure Crowne Plaza Hotel		→→	→ 8:30am Pre-registration for 9:00am departure Crowne Plaza Hotel	#37 9:00-10:50am Playwriting Biz: Building A Life Before and After Graduation Melanie Marnick							
10:00 am	→ 10:00-11:20am #1 Actor Core: Audition Success: Introduction & Verbal Resumé		→ 10am-12:50pm #3 Actor Core:	→ 9:00am-12:30pm #24 Special Event	→ 10:00-11:20am #19 Musical Theatre Dance for the Actor	→ 10:00am-Noon #302 Critics 2 nd Session Sandra Ross	→ 9:00am-12:30pm #26 Special Event	→ 10:00am-Noon #30 Lighting for Video and Lighting for Stage	→ 9:00am-12:30pm #26 Special Event	→ 10:00am-Noon #30 Lighting for Video and Lighting for Stage	→ 9:00am-12:30pm #26 Special Event	→ 10:00am-Noon #30 Lighting for Video and Lighting for Stage			
11:00 am		#21 → 11:00am- 12:30pm		Design Core: Tour: Sunbelt Scenic Studios	William F. Lett				Backstage Tour of THE LION KING at ASU's Gammage Auditorium						
11:20am	Pamela Fields		Auditioning for Television and Film with Cold Readings												
11:30am→	→ 11:30am-12:50pm #14	Design Core: Design Portfolios and Resumés			→ 11:30-12:50pm #213				followed by Stage Managing the Touring Production						
12 noon	Stage Combat- unarmed: "He Who Gets Slapped"				Michael Chekhov and Life Body										
12:30pm		Tenna Matthews							Joel Elins PSM, National Tour THE LION KING						
12:50 pm	Colleen Kelly		Natalia Lazarus Piero Dusa Studios	Richard Farlow Sunbelt Scenic	John Wayne Shafer										
1:00 pm	#8	#9	#22	#10	#29	#7	#18	#23	#15	#38	#31	#25			
2:00 pm		Expressive Actor: Integrated Voice, Movement and Acting Training Michael Lugering	Design Core: Designer/Director Panel: From Conversation to Concept: the Communication Process Moderator: Michael Dempsey & Panel: professional Dir/Des teams	Eric Morris Acting Technique Bob Yowell	DSP Digital Signal Processing & Its Role in Live Theatre Robin Coates	Bilingual Artists: Challenge & Opport'y Guillermo Reyes, Trino Sandoval, Barclay Goldsmith	Master- ing- Shake- speare's Lang. Chris L. Lusk	Design Core: Designer's Roundtable: From School to Stage Moderator: Thomas C. Hird	Stage Combat: unarmed: A Safe Approach to Stage Violence Tony Carreiro	Play- wrights: Creating Character by invitation only Neil LaBute	On Costume Design Connie Furr Soloman	#25 1:00-2:50pm Design Core: Careers in Technical Theatre Moderator: Ric Alling and USITT Panel			
2:50 pm	Working with Sign Interpret'n for Stage A Dreamer														
3:00 pm	#2 Actor Core:	at GCC: #301	#34 → 4:00- 5:50pm	#28	#4	#32	#35	#5	#36	#303	#17	#27	→ 3:30- 4:50p #11 Special Event	→ 3-4:50p #33 Modern Maskmak'g Techniqua	#13 → 3:15-5:00pm
4:00 pm	The Prepared Monologue	Critics: Intro Session	Scenic Artist's Tricks and Tools Kimb Will- iamson	Actor Core: Musical Audns: Leading w/Lyric	Making of "Lord of the Ring" Masks Roman Reyes	Playwriting: Joseph Campbell's Monomythology	Next Step Panel: How to Get A Job with Us- Tips for Success	Next Step Directors , Don Cate, Moderator	Play- writing: ACTF 10-Min Play Info	Critics Final Session Sandra Ross	Extreme Physical Theatre for the Actor/ Creator Daniel Stein	3-D Com- puter Anima- tion for Stage Design Geoffrey Eroe	Q&A with Neil LaBute	Tammi Hanawatt and Kathy Stephenson	Directors and Actors: Finding the Conflict Robert Cohen
4:50 pm	Judy Rollings	Sandra Ross	Laurel Ollstein	JoAnn Yeoman		Douglas Hill			Kate Snodgrass						