

## FESTIVAL WORKSHOPS\*

**Festival XXXVII workshops have been created to enrich participants' festival experience!**

Amidst the week's competitions that emphasize excellence in theatrical *product*, workshops celebrate a different aspect of the festival spirit: the gathering together to explore the *process* that leads to excellence.

In reviewing the workshops listed below, note that sessions are grouped by general topics of interest:

- [Performance: Acting and Directing](#)
- [Production: Design, Technologies and Management](#)
- [Playwriting](#)
- [Critics](#)
- [Special Events](#)

Also, "core" sessions have been especially designed to enhance workshop-going by offering a variety of perspectives within the same topic. Check these out:

- for actors in "[Auditioning Techniques](#)"
- for designers/technicians in "[The Business of the Business](#)".

Plan early to take advantage of the opportunities to learn new skills, gain new viewpoints and meet new friends, all the while expanding an understanding of the art of the theatre!

*Note: The reference number by each workshop allows for easy tracking when searching the [Daily Schedule](#), [Workshop Descriptions](#) and [Workshop Presenter Bios](#) pages.*

*\*Workshop Schedule is subject to change pending presenter availability.  
Some sessions carry limits on number of participants.*

### PERFORMANCE: ACTING AND DIRECTING

#	TOPIC	PRESENTER	SCHEDULE
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#### ✓ ACTOR "CORE" SESSIONS: AUDITIONING TECHNIQUES

1.	Audition Success <i>Before</i> You Start Acting: the Introduction and Verbal Résumé	Pamela Fields <i>Professional Actor, Director and Faculty Emerita, Scottsdale Community College</i>	Tuesday, February 8 10:00-11:30am
2.	The Prepared Monologue	Judy Rollings <i>Professional Actor and Director; Herberger Theater Center Performance Outreach Director</i>	Tuesday, February 8 3:00-4:50pm
3.	Auditioning for Television & Film with Cold Readings	Natalia Lazarus <i>Professional actor, director, writer and Director of Programs at the Piero Dusa Acting Conservatory</i>	Wednesday, February 9 10:00am-12:50pm
4.	Musical Auditions: Leading with the Lyric	JoAnn Yeoman <i>Professional Actor, Director, Choreographer and Senior Lecturer at Arizona State University's Lyric Opera Theatre</i>	Wednesday, February 9 3:00-4:50pm
5.	Next Step Panel: "How to Get a Job with Us": Directors Reveal Their Audition Tips for Success	Moderator: Don Cate <i>Director of Next Step Auditions and Next Step Directors</i>	Thursday, February 10 3:00-4:50pm

#### ✓ THE BUSINESS OF THE BUSINESS: ACTING AND DIRECTING

6.	The Business of Acting: Working as a Professional Actor in Theater, Film & Television	Monika Jolly <i>TVI Actors Studio</i>	Saturday, February 12 11:30am-1:20pm
7.	The Bilingual Actor, Director and Designer: Challenges and Opportunities of Making Theatre in America	Guillermo Reyes, <i>Tèatro Bravo</i> Barclay Goldsmith, <i>Borderlands Theatre</i> Moderator: Trino Sandoval	Thursday, February 10 1:00-2:50pm

#### ✓ ACTOR PERFORMANCE

8.	Working with Sign Interpretation for the Stage	A Dreamer <i>Phoenix College</i>	Tuesday, February 8 1:00-2:50pm
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9.	The Expressive Actor: Integrated Voice, Movement and Actor Training	Michael Lugering <i>Professional actor, author and educator, University of Nevada, Las Vegas</i>	Tuesday, February 8 1:00-2:50pm
10.	Eric Morris Acting Technique	Bob Yowell <i>Professional director, actor and educator; Professor at Northern Arizona University</i>	Wednesday, February 9 1:00-2:50pm
213.	Michael Chekhov's Concept of the Life Body	John Wayne Shafer <i>Univ. Central Florida's Conservatory Theatre</i>	Thursday, February 10 11:30am-12:50pm
11.	SPECIAL EVENT: Q&A with Neil LaBute	Neil LaBute <i>Professional playwright, feature film writer and director</i>	Friday, February 11 3:30-4:50pm
13.	Directors and Actors: Finding the Dramatic Conflict	Robert Cohen <i>Claire Trevor Professor of Drama, University of California, Irvine</i>	Saturday, February 12 3:15-5:00pm

### √ STAGE MOVEMENT and STAGE COMBAT

14.	Stage Combat-unarmed: "He Who Gets Slapped"	Colleen Kelly <i>Director of the Theatre Arts Program, University of San Diego; member SAFD</i>	Tuesday, February 8 11:30am-12:50pm
15.	Stage Combat-unarmed: A Safe Approach to Stage Violence	Tony Carreiro <i>Theatre Director, Long Beach City College Department of Theatre Dance and Film; member SAFD</i>	Friday, February 11 1:00-2:50pm
16.	Stage Combat-armed: Q-stick: Beginning Quarterstaff	Randy Messersmith <i>Professional actor, director and educator; Theatre Arts Director, Desert Mountain H.S.; lecturer at Scottsdale College; member SAFD</i>	Saturday, February 12 10:00-11:20am
17.	Dell'Arte International's Extreme Physical Theatre for the Actor/Creator	Daniel Stein <i>Projects Director, The Dell'Arte International School of Physical Theatre</i>	Friday, February 11 3:00-4:50pm
12.	Masks and Laban's Effort-Shape: Exploring Character through Movement	Tracy Hill Dressler <i>Theatre Arts Director, Scottsdale CC</i> Christopher M. Williams <i>Professional actor, director, lecturer, SCC</i>	Saturday, February 12 1:30-3:05pm

### √ SHAKESPEARE

18.	Mastering Shakespeare's Language	Chris L. Lusk <i>Professional actor and Associate Chair of Theatre Arts and Dance, Southern Utah Univ.</i>	Thursday, February 10 1:00-2:50pm
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### √ MUSICAL THEATRE

19.	Musical Theatre Dance for the Actor	William F. Lett <i>Professional choreographer and educator, California State University, Fullerton</i>	Thursday, February 10 10:00-11:20am
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## PRODUCTION: DESIGN, TECHNOLOGIES and MANAGEMENT

#	TOPIC	PRESENTER	SCHEDULE
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### √ DESIGN "CORE": THE BUSINESS OF THE BUSINESS: DESIGN and TECHNOLOGIES

21.	Design Portfolios and Resumès	Tenna Matthews, <i>Design Coordinator Region VI; Lighting Design Faculty, Grayson College, Texas</i>	Tuesday, February 8 11:00am-12:30pm
22.	Designer-Director Panel: From Conversation to Concept... the Communication Process	<i>Professional Director-Designer teams include:</i> Randy Messersmith and Kimb Williamson; Graham Whitehead and Geoffrey Eroo; Michael Barnard and Gregory Jaye; Elaine "E.E." Moe and Paul Sannerud  Moderator: Michael Dempsey <i>National Design Chair</i>	Tuesday, February 8 1:00-2:50pm



## PLAYWRITING

#	TOPIC	PRESENTER	SCHEDULE
34.	On Writing Solo Performance Pieces	Laurel Ollstein <i>Professional playwright, screenwriter, director, actress and educator</i>	Tuesday, February 8 4:00-5:50pm
35.	Playwriting Structure: Joseph Campbell's Monomythology	Doug Hill <i>Region VIII Vice Chair, NPP</i>	Wednesday, February 9 3:00-4:50pm
36.	KCACTF and the 10-Minute Play	Kate Snodgrass <i>National Vice Chair, NPP</i>	Thursday, February 10 3:00-4:50pm
37.	Your Show Must Go On: Building a Life as a Playwright Before and After Graduation	Melanie Marnich <i>National Selection Team; professional playwright and educator; Core Member of The Playwright's Center.</i>	Friday, February 11 9:00-10:50am
38.	Playwrights: Creating a Character  <i>by invitation only</i>	Neil LaBute <i>Professional playwright, feature film writer and director</i>	Friday, February 11 1:00-2:50pm

## CRITICS

#	TOPIC	PRESENTER	SCHEDULE
301	Introductory Session	Sandra Ross <i>Theatre Critic, L.A. Weekly and faculty, USC</i>	Tuesday, February 8 3:00-4:50pm
302	2 <sup>nd</sup> Session	Sandra Ross	Thursday, February 10 10:00am-Noon
303	Concluding Session	Sandra Ross	Thursday, February 10 3:00-4:50pm

## SPECIAL EVENTS

#	TOPIC	PRESENTER	SCHEDULE
11.	SPECIAL EVENT: Q&A with Neil LaBute	Neil LaBute <i>Professional playwright, feature film writer and director</i>	Friday, February 11 3:30-4:50pm
24.	*SPECIAL EVENT: Tour: Sunbelt Scenic Studios  <i>*Limited to 50.</i>	Sunbelt Scenic Studios is a world-class provider of themed environments, sound and lighting, set design, staging, custom fabrication, and technical consultation.  Richard Farlow	Wednesday, February 9 9:00am-12:30pm  <i>Pre-registration 8:30am at Crowne Plaza Hotel. Buses depart from Hotel promptly at 9:00am. Return by 12:30pm with stops at PC, GCC and C.P. Hotel</i>
26.	*SPECIAL EVENT: Backstage Tour of the National Company of THE LION KING <i>followed by workshop session:</i> Stage Managing the Touring Production  <i>*Limited to 50.</i>	Clyde Parker <i>Technical Director for Public Events, ASU's Gammage Auditorium</i>  Joel Elins <i>Production Stage Manager, Nat'l Touring Company, THE LION KING</i>	Friday, February 11 9:00am-12:30pm  <i>Pre-registration 8:30am at Crowne Plaza Hotel. Buses depart from Hotel promptly at 9:00am. Return by 12:30pm with stops at PC, GCC and C.P. Hotel</i>

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