



THE CONTEXT OF CULTURE - ASIA

An East Asia Faculty Development Series

Spring 2006

MCLI DIALOGUE DAYS *

China

North
Korea

South
Korea

Japan

Taiwan

Sponsored by:

Maricopa Center for Learning & Instruction (MCLI)
MCCCD's Office of International & Intercultural Education
Paradise Valley Community College, a designated Regional Center for Asian Studies by the East - West Center & the University of Hawaii

Rio Conference Center

January 27, 2006

February 24, 2006

March 24, 2006

* Approved for 13.5 hours of Faculty Professional Growth credit

GLOBAL ENGAGEMENT: ASIAN STUDIES

The Maricopa Community Colleges District, in collaboration with the prestigious East-West Center's Asian Studies Development Program in Honolulu, is pleased to offer our learning community this opportunity for professional growth and global engagement. This three-day series is the initial part of a long-term relationship with the East-West Center that will provide a more comprehensive look at Asian culture and society. The Spring semester program will serve as an introduction to Asian studies for MCCCDC faculty and will help facilitate future joint activities between the Maricopa Community Colleges and the East - West Center's Asian Studies Development Program. These activities will include more in-depth study of the region and a future field study/curriculum development program in Asia.

This three-day series, already approved for 13.5 hours of Professional Growth Credit, will set the tone for these future programs. We invite you to participate in this series and to benefit from the presentations from key experts in the field of Asian Studies.

José C. Velasco,
Director of International & Intercultural Education

LEARNING OBJECTIVES:

- To develop an historic and contemporary awareness of East Asia;
- To better understand the distinct identity within Asia;
- To gain a context for the circumstances causing the conflicts and struggles as the region seeks modernization;
- To acquire an improved understanding of the relationship between East Asia and the Western world;
- To develop a curriculum module proposal from the information, knowledge, resources, and materials accessed through the series.

ACTIVITIES TO MEET THE OBJECTIVES:

1. Viewing of films
2. Listening to presentations
3. Participating in discussions
4. Reading assigned articles; and,
5. Joining in round tables on learning objectives and curriculum materials.

READING MATERIAL:

For each of the sessions, there will be 3-4 articles for the participants to read. These will be announced and distributed by speakers prior to the discussion sessions. We will also make suggestions of literature of interest such as the following:

"Confucian Order," in *From Africa to Zen: An Invitation to World Philosophy* (ed. Robert C. Solomon and Kathleen M. Higgins) Rowman & Littlefield Publishers, 2nd edition (August, 2003).

"Introduction" in *Focusing the Familiar: A Translation and Philosophical Interpretation of the Zhongyong*, Roger T. Ames and David L. Hall, University of Hawaii Press (2001).

Godzilla on My Mind: Fifty Years of the King of Monsters, by William M. Tsutsui, Palgrave Macmillan Publishers (October, 2004).

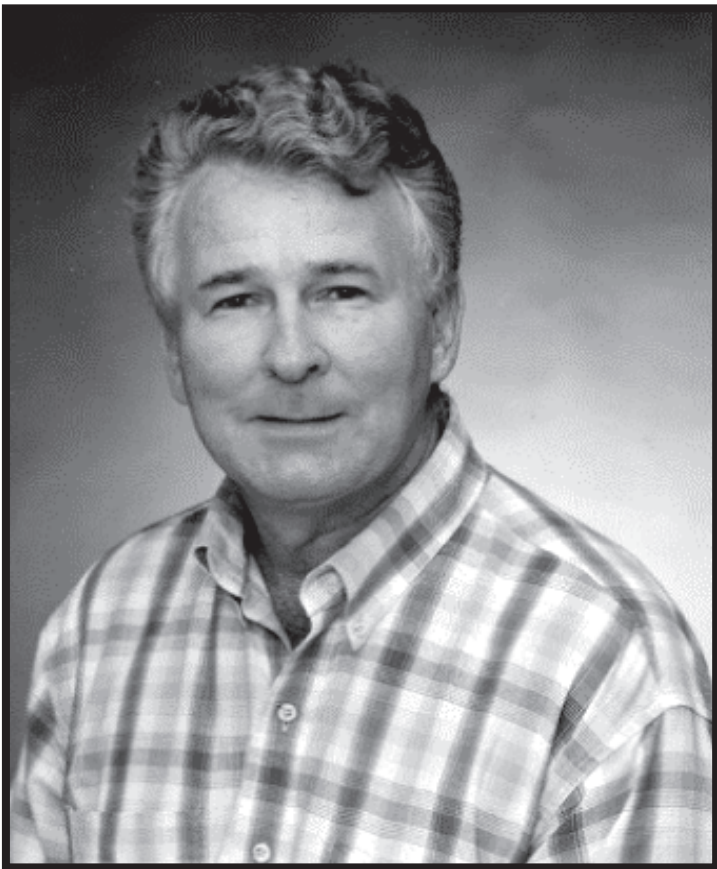
"An Etiquette of Anti-Americanism: Being Japanese in the American Imperium," by Harry Harootunian in *Anti-Americanism* (ed. Andrew Ross and Kristin Ross), NYU Press (September 2004).

PRESENTERS:

1. **Roger Ames**, Philosophy (Ph.D., University of London): Chinese Philosophy; Daoism; Confucianism.
2. **Peter Hershock**, Philosophy (Ph.D., University of Hawaii): Asian and Cooperative Philosophy; Chan Buddhism; Buddhism in the Modern Information Age.
3. **Karl Kim**, Urban Studies and Planning (Ph.D., Massachusetts Institute of Technology): Urban Planning, Environmental Management, Transportation, and Spatial Analysis.
4. **Sybil Thornton**, History (Ph.D., University of Cambridge): Pre-modern Asian Civilization; Japanese Film; Women in Asia.
5. **William Tsutsui**, History (Ph.D., Harvard University): Business, Environmental, Social and Cultural History of Twentieth-Century Japan.

Roger T. Ames

"Confucian Philosophy: Taking Creativity Seriously"



Roger T. Ames is a Professor of Philosophy and editor of *Philosophy East & West*. His recent publications include translations of Chinese classics: *Sun-tzu: The Art of Warfare* (1993); *Sun Pin: The Art of Warfare* (1996) and *Tracing Dao to its Source* (1997) (both with D.C. Lau); *the Confucian Analects* (with H. Rosemont) (1998), *Focusing the Familiar: A Translation and Philosophical Interpretation of the Zhongyong*, and *A Philosophical Translation of the Daodejing: Making this Life Significant* (with D.L. Hall) (2001). He has also authored many interpretative studies of Chinese philosophy and culture: *Thinking Through Confucius* (1987), *Anticipating China: Thinking Through the Narratives of Chinese and Western Culture* (1995), and *Thinking From the Han: Self, Truth, and Transcendence in Chinese and Western Culture* (1997) (all with D.L. Hall).

Recently he has undertaken several projects that entail the intersection of contemporary issues and cultural understanding. His *Democracy of the Dead: Dewey, Confucius, and the Hope for Democracy in China* (with D.L. Hall) (1999) is a product of this effort.

Dr. Ames is Co-Director of the Asian Studies Development Program at the East-West Center in Honolulu, Hawaii.

Rio Conference Center
Friday, January 27, 2006
9:30 AM - 12:00 PM
1:30 PM - 4:00 PM

Sybil Thornton

"Using Japanese Film to Teach Japan"



Sybil Thornton is an Assistant Professor of History at Arizona State University. Her research interests are Pre-modern Japanese History. She is currently working on the following monographs: *A Translation of Takuga's Tozai Sayo Sho*, a set of 258 injunctions guiding monastic life from 1342 and *Meitokuki*, a record of the Yamana Rebellion in the Meitoku era, 1396. Accepted for publication is *The Japanese Period Film and Other Essays*, by McFarland and Company, Inc., Publishers.

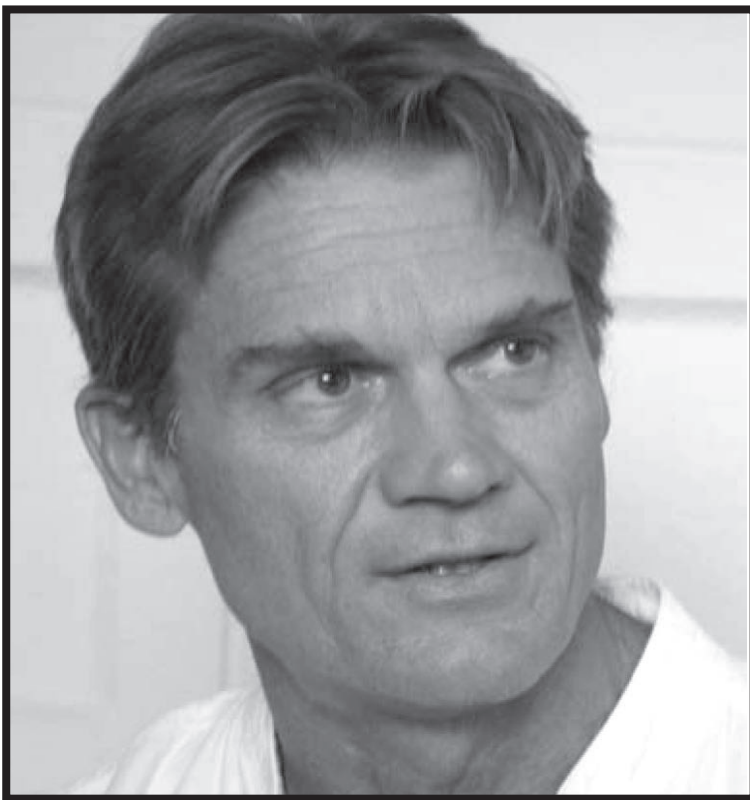
Her research has included the Japanese oral tradition, religious traditions for the Ippen School of Pure Land Buddhism, shamanism, and an examination of Buddhist chaplains in the battlefield.

Professor Thornton teaches a variety of Asian focused history courses and uses cinema to enhance the content of these history courses. She has been awarded numerous grants; most recently she has received an ACLS grant for her analysis of *Meitokuki*, and College of Liberal Arts & Sciences grant award program to Advance the Quality of Undergraduate Education.

Rio Conference Center
Friday, February 24, 2006
9:30 AM - 12:00 PM

Peter Hershock

"The Authority of Relational Virtuosity: Insights from Chinese Chan Buddhism "



Peter Hershock is Coordinator of the Asian Studies Development Program at the East-West Center Honolulu, Hawaii. He has earned degrees from Yale University (B.A., Philosophy) and the University of Hawaii (Ph.D., Asian and Comparative Philosophy) and has focused his research on the philosophical dimensions of Chan Buddhism and on using the resources of Buddhist thought and practice to address contemporary issues, including: technology and development, education, human rights, and the role of normative values in cultural and social change.

His books include: *Liberating Intimacy: Enlightenment and Social Virtuosity in Ch'an Buddhism* (1996); *Reinventing the Wheel: A Buddhist Response to the Information Age* (1999); an edited volume, *Technology and Cultural Values on the Edge of the Third Millennium* (2004); *Chan Buddhism* (2005); and *Buddhism in the Public Sphere: Reorienting Global Interdependence* (forthcoming, 2006).

Rio Conference Center
Friday, February 24, 2006
1:30 PM - 4:00 PM

" Sunrise, Sunset: Japan in the American Imagination Since World War II"



Rio Conference Center
Friday, March 24, 2006
9:30 AM - 12:00 PM

William M. Tsutsui

William M. Tsutsui, Associate Professor of History at the University of Kansas, holds degrees from Harvard, Oxford and Princeton. He has served as an Acting Director of KU's Center of East Asian Studies (1999 - 2001, 2004) and is currently Director of the Kansas Consortium for Teaching About Asia and KU's Undergraduate Asian Studies Initiative programs. Professor Tsutsui is the author of *Manufacturing Ideology: Scientific Management in Twentieth-Century Japan* (Princeton, 1998) and *Banking Policy in Japan: American Efforts at Reform During the Occupation* (Routledge, 1988) as well as numerous articles on Japanese economic and business history. He has also edited and written an introduction for *Banking in Japan*, a three-volume collection published by Routledge in 1999. His latest book, *Godzilla on My Mind: Fifty Years of the King of Monsters*, was released by Palgrave Macmillan in 2004 and a Japanese translation was published in 2005.

He has received Fulbright, Japan Foundation, ACLS and Marshall fellowships, and was awarded the Newcomen Society Award for Excellence in Business History in 1998 and the John Whitney Hall Prize of the Association for Asian Studies in 2000. He is a past president of the Kansas State Historical Society, program committee chair of the Kansas Humanities Council, and member of the national advisory committee of the Japan-America Student Conference.

Professor Tsutsui's research focuses on the business, environmental, social, and cultural history of twentieth-century Japan. He is currently writing a monograph on the environmental impact of World War II on Japan, editing the *Blackwell Companion to Japanese History*, and co-editing a collection of essays on Godzilla and the globalization of postwar Japanese popular culture. Professor Tsutsui has been a faculty fellow at KU's Center for Teaching Excellence, received a 2001 William T. Kemper Award for Teaching Excellence, was named a member of the inaugural class of Kauffman Entrepreneurial Faculty Scholars, and has won KU's Steeples Faculty Award for service to the people in Kansas.

Karl Kim

" Urbanization and Cultural Change in Northeast Asia: Beyond Cars, Computers, Cities & Capitals"



Karl Kim is a Professor and Chair of Urban and Regional Planning at the University of Hawaii at Manoa, where he also holds appointments in the School of Architecture and in the Center for Korean Studies. He has also served as the chief academic officer (Vice Chancellor for Academic Affairs) at the University of Hawaii. He received his undergraduate education from Brown University and a Doctorate in Urban Studies and Planning from the Massachusetts Institute of Technology.

He has been a Fulbright Scholar and he has served as the Scholar-in-Residence for the Western Governors Association. He has published more than sixty journal articles on topics related to urban planning, environmental management, transportation, and spatial analysis. He is currently editor of two journals - *Accident Analysis and Prevention* and *Korean Studies*.

Since arriving at the University of Hawaii, he has received more than \$6.4 million in extramural research grants from federal, state, and international agencies.

Rio Conference Center
Friday, March 24, 2006
1:30 PM - 4:00 PM



ASIA

SCHEDULE:

Friday, January 27, 2006

Dr. Roger Ames 9:30 AM - 12:00 PM
(10:30 AM - 10:45 AM Break)
12:00 PM - 1:30 PM Lunch provided
Dr. Roger Ames 1:30 PM - 4:00 PM
(2:30 PM - 2:45 PM Break)

Friday, February 24, 2006

Dr. Sybil Thornton 9:30 AM - 12:00 PM
(10:30 AM - 10:45 AM Break)
12:00 PM - 1:30 PM Lunch provided
Dr. Peter Hershock 1:30 PM - 4:00 PM
(2:30 PM - 2:45 PM Break)

Friday, March 24, 2006

Dr. William Tsutsui 9:30AM - 12:00PM
(10:30 AM - 10:45 AM Break)
12:00 PM - 1:30 PM Lunch Provided
Dr. Karl Kim 1:30 PM - 4:00 PM
(2:30 PM - 2:45 PM Break)

China

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Korea

South
Korea

Japan

Taiwan

Location:

Conference Center
Rio Salado College
2323 West 14th Street
Tempe, AZ, 85281

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