

Buxton Art Collection Pachyderm "Database"

ID	Artist	Year	Native American Name	Tribe	Title	Description	THEME(S)
32E	Bales, Jean	1970		Iowa	Pumpkin Harvest (1 OF 3)	three women with dog part III	women; attire; daily activities; female artist
33E	Bales, Jean	1970		Iowa	Sand Plums (2 OF 3)	seven women and dog part I	women; attire; daily activities; female artist
34E	Bales, Jean	1970		Iowa	Corn Harvest (3 OF 3)	four women with corn part II	women; attire; daily activities; female artist
19S	Beck, Clifford	1976		Diné (Navajo)	Contemplation	young woman and old woman	women; attire; daily activities
9E	Begay, Harrison	1975	HaskayYahNeYah	Diné (Navajo)	Navajo Girl Riding to Sheep Camp	woman on horse with rainbow	Dorothy Dunn School; attire; daily activities
11E	Begay, Harrison	1969	HaskayYahNeYah	Diné (Navajo)	Grandfather-Grandson	2 men-- one w/blanket, one w/rope	Dorothy Dunn School; attire; daily activities
13E	Begay, Harrison	1967	HaskayYahNeYah	Diné (Navajo)	Navajo Mother & Little Daughter	2 women w/blankets	Dorothy Dunn School; attire; daily activities
14E	Begay, Tony	1971		Diné (Navajo)	Night Ride	single Native Am. on a horse	horses; attire; daily activities
3S	Birchim, Dorcus	1980		Anglo	Charlie Russell Taking A Bath	cowboy taking a bath with his dog	female artist; cowboys
37E	Chalee, Pop	1978	Blue Flower	Pueblo of Taos	Spirit Horse	turquoise horse	horse
28S	Chalee, Pop	1975	Blue Flower	Pueblo of Taos	Yei Dancer	Smoki katsina with blue face	dancer; katsina (kachina)/culture
1E	English, Sam	1983		Ojibwa	Dance to the Eagle	6 Native Am. (1 with eagle head shield)	Chief; shield; attire; daily activities
27S	Hinds, Patrick Swazo	1970	Grey Squirrel	Pueblo of Tesuque	Katsinas Coming from Rainy Mountain	katsina heads	katsina (kachina)
7E	Lenox, August	1972		Anglo	Return from the Sing	2 women & 1 man on horses	daily activities; horse; dance
43E	Lenox, August	1969		Anglo	The Passing Scene	2 Native Am. on horses - wagon tracks	horse; daily activities
16S	O'Leary, Diane	1974	Opeche-nah-se	Comanche	Johnny Tiger Dancing	male dancing	dancer; female artist
20S	O'Leary, Diane	1970	Opeche-nah-se	Comanche	Long Road Home	man with feathered staff	female artist
21S	O'Leary, Diane	1971	Opeche-nah-se	Comanche	Trail of Tears	Native Am. sitting with rock & sun	female artist; historical event
17S	RedStar, Kevin	1977	Running Rabbit	Crow	Buffalo Robes	Chief in buffalo horns	attire; daily activities
18S	RedStar, Kevin	1977	Running Rabbit	Crow	Black Hair	Crow chief w/ shield	attire; daily activities
28E	Roybal, Jose	1976	Oquwa	Pueblo of San Ildefonso	Deer Dancer and Dancer in Black	2 dancers	attire; daily activities
25S	Stephens, Virgil B.	1986		Anglo	Four Peaks	cowboy overlooking small cattle drive	cowboys
26S	Stephens, Virgil B.	1984		Anglo	Cheyenne	Native Am. chief w/ buffalo	Chief; daily activities
11S	Stewart, Ron	1983		Anglo	Silence Brings Suspicion	with remarque	horses; daily activities
14S	Stewart, Ron	1985		Anglo	Hostile Country	with remarque	horses; daily activities
6S	Tsinajinie, Andrew Van	1967	Yazzie Bahe or Little Grey	Diné (Navajo)	Outdoor Cooking	2 Native Am. at campfire, orange/black	daily activities
7S	Tsinajinie, Andrew Van	1964	Yazzie Bahe or Little Grey	Diné (Navajo)	Six Horseman	6 horsemen	horses; daily activities
8S	Tsinajinie, Andrew Van	1965	Yazzie Bahe or Little Grey	Diné (Navajo)	Squaw Dance	Native Am. group with wagon	horses; dancer; women; daily activities
30E	Vigil, Romando	1977	Te-Se-Mu	Pueblo of San Ildefonso	Pueblo Gift and Corn Dancer	2 people	Dorothy Dunn School; attire; daily activities
15S	Vigil, Velay	1969		Anglo	El Atahito	Native Am. group with horses	horses; daily activities
37S	Wynne, Bruce	1980		Spokane	Coyote Creating the Indian	Native Am. faces & coyote	history/culture
Case	Wynne, Bruce	1980		Spokane	Coyote Creating the Indian	carved Native Am. faces & coyote	history/culture